

ALLISON R. JONES

CERTIFIED & SAG-AFTRA REGISTERED INTIMACY COORDINATOR + DIRECTOR
MOVEMENT DIRECTOR

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FILM + TV PROJECTS, SELECTED

(* = Movement Direction / Choreography services provided in addition to Intimacy)

Dexter: Resurrection – Season 2 (Paramount+)	Clyde Phillips – Showrunner	NYC, NY	2026
Foster Dade – Pilot (Hulu)	Dan Minahan – Director	NYC, NY	2025
Club Kid (Feature / SAG)	Jordan Firstman – Director	NYC, NY	2025
The Technique (Feature / SAG)	Brian McGreevy – Director	NYC, NY	2025
Genesis 38: 14-15 *	Ayanna Dozier – Director	Minneapolis, MN	2025
Vera Wang x COTY – “Love” Campaign *	Vera Wang - Director	NYC, NY	2024
YOU – Season 5 (Netflix) Lead Intimacy Coordinator, full season	Michael Foley & Justin Lo – Showrunners	NYC, NY	2024
By the Roots (Feature / SAG) Consulting Intimacy Coordinator	Madison Young – Director	San Francisco, CA	2024
The Moment: The Afterparty	Ian Reid – Director	Great Falls, VA	2023
The Dutchman (Feature / SAG Interim) * SXSW Premiere in March 2025	Andre Gaines – Director	NYC, NY	2023
Park Avenue (Feature / SAG) *	Gabby Dellal – Director	NYC, NY	2023
The Girls on the Bus (HBO Max / WB)	Rina Mimoun & Amy Chozick – Showrunners	NYC, NY	2022/2023
No Hard Feelings (Feature / SONY) Covering Intimacy Coordinator	Gene Stupnitsky – Director	NYC, NY	2022
The Calling (Peacock / NBC Universal)	Ali Selim – Director	NYC, NY	2022
King of Knives (Feature / SAG)	Jon Delgado – Director	NYC, NY	2022

THEATER PROJECTS, SELECTED

(* = Movement Direction / Choreography services provided in addition to Intimacy)

New Place Players - <i>Tempest Tossed</i> *	Craig Bacon, Director	NYC, NY	2025
Split Decision Company – <i>Burn Book</i> (Movement only)	Rory Pelsue, Director	NYC, NY	2025
New Place Players – <i>The Masque of Night</i> *	Craig Bacon, Director	NYC, NY	2025
Hudson Valley Shakespeare Festival * <i>Much Ado About Nothing</i>	Kholoud Sawaf, Director	Garrison, NY	2024

CHOREOGRAPHIC WORKS

ALLISON JONES DANCE // ARTISTIC DIRECTOR, CHOREOGRAPHER // 2009 - 2014

Summary

- Presented 8 pieces of [original modern and contemporary choreography](#), including 3 duets, in 30 unique performances over a 5-year period with my own dance company
- Fiscally sponsored by New York Live Arts
- Collaborated with an audiovisual team to create layered performances
- 4 commissions, including a cross-cultural performance at the 2010 Shanghai World Expo

Works (* = premiere performance)

SUBCYCLE – 2014 (solo, 5 minutes)

Live-mixed sound, improvisational dance “score”

Never Before/Never Again Festival

Triskelion Arts

Brooklyn, NY

Blind Tiger the CURRENT SESSIONS: Vol IV, Issue II *	JACK Theater wild project	Brooklyn, NY NYC, NY
dyad – 2013 (<i>duet, 10 minutes</i>)		
Multimedia collaboration with A // V CLUB featuring live-mixed sound and art projection.		
the CURRENT SESSIONS: Vol IV, Issue I *	wild project	NYC, NY
WHITE WAVE CoolNY Dance Festival	John Ryan Theater	Brooklyn, NY
Gowanus Art & Production FIRST LOOK	The Green Building	Brooklyn, NY
ab initio – 2012 (<i>3 dancers, 12-15 minutes</i>)		
Multimedia collaboration with A // V CLUB featuring live-mixed sound and art projection.		
the CURRENT SESESSIONS: Vol II, Issue I *	wild project	NYC, NY
Collaborations in Dance Festival	Triskelion Arts	Brooklyn, NY
Movement Research	The Judson Church	NYC, NY
Listen to Me – 2011 (<i>duet, 8 minutes</i>)		
Under Exposed Series *	Dixon Place	NYC, NY
the CURRENT SESSIONS: Vol I, Issue II	wild project	NYC, NY
HYPOMANIAC! – 2011 (<i>5 dancers, 20 minutes / solo excerpt, 9 minutes</i>)		
Presented as both a group and a solo		
WHITE WAVE's Wave Rising Series	John Ryan Theater	Brooklyn, NY
Dance Gallery Festival	Ailey Citigroup Theater	NYC, NY
:pushing progress 2013 Showcase	Peridance Capezio Center	NYC, NY
Glitter Kitty Productions' Glitter Gala	The Gershwin Hotel	NYC, NY
the CURRENT SESSIONS: Vol III, Issue I	wild project	NYC, NY
the CURRENT SESSIONS: Vol I, Issue I *	wild project	NYC, NY
Side-Swiped – 2011 (<i>3 dancers, 9 minutes</i>)		
Created in collaboration with Loni Landon + Yin Yue		
WestFest Dance Festival *	Merce Cunningham Theater	NYC, NY
WHITE WAVE's DUMBO Dance Festival Gala	John Ryan Theater	Brooklyn, NY
Twice – 2010 (<i>duet, 5 minutes</i>)		
Young Choreographers' Festival *	Symphony Space	NYC, NY
Dance Gallery Festival	Ailey Citigroup Theater	NYC, NY
WAXworks	Triskelion Arts	Brooklyn, NY
WHITE WAVE's DUMBO Dance Festival	John Ryan Theater	Brooklyn, NY
I Would Sing – 2010 (<i>solo, 4 minutes</i>)		
Green Space Blooms *	Green Space Studio	Queens, NY
NYC Dance Parade	Downtown NYC Streets	NYC, NY
WHITE WAVE Dumbo Dance Festival	John Ryan Theater	Brooklyn, NY
60x60 Dance Festival	Winter Garden Atrium	NYC, NY

CHOREOGRAPHIC COMMISSIONS

WHITE WAVE CoolNY Dance Festival	John Ryan Theater	Brooklyn, NY	2014
Under Exposed Series	Dixon Place	NYC, NY	2011
WAVE RISING SERIES	John Ryan Theater	Brooklyn, NY	2011
Shanghai World Expo	USA Pavilion	Shanghai, China	2010

- First-ever modern dance collaboration between Chinese + American dancers to appear on a national stage
- Invited by Aly Rose, professor, NYU; collaborated with Jessica Harris + Brooke Broussard of Shen Wei Dance Arts
- Set movement from *Twice* on a group of 20 dancers from the Shanghai Theatre Academy Dance College

CONCERT DANCE

THE METROPOLITAN OPERA BALLET // LINCOLN CENTER, NYC, NY // 2009 - 2014

<i>Prince Igor</i>	Dir. Dmitri Tcherniakov	2014
<i>Rigoletto</i>	Dir. Michael Mayer	2013
<i>Don Giovanni</i>	Dir. Michael Grandage	2012
<i>Les Contes d'Hoffman</i>	Dir. Bartlett Sher	2009

FREELANCE CONTEMPORARY + MODERN DANCE ARTIST // INTERNATIONALLY // 2010 - 2014

Lucent Dossier Live Events	Lucent Dossier Experience	Various Venues, NYC, NY	2013
<i>ROMP</i>	LEVYdance	Joyce SoHo, NYC, NY	2012
<i>Differential Cohomology</i>	Barkin/Selissen Project	Staller Center, SUNY Sonybrook, NY	2011
<i>This is How it Starts</i>	Yin Yue Dance Company	John Ryan Theater, Brooklyn, NY	2011
<i>Shadow Journal</i>	Yin Yue Dance Company	Joyce SoHo, NYC, NY	2011
Workshop Assistant	Barak Marshall Dance Theater	Suzanne Dellal Center, Tel Aviv, Israel	2010
<i>Beyond the Machine</i>	Yara Travieso	The Juilliard School, NYC, NY	2010
<i>Ink</i>	Shanghai Expo	USA Pavilion, Shanghai, China	2010
<i>Differential Cohomology</i>	Barkin/Selissen Project	Joyce SoHo, NYC, NY	2010
<i>Rooster/Monger Excerpts</i>	BODYTRAFFIC Dance Company	Saban Theatre, Los Angeles, CA	2010

Skills used for all of the above: partnering, improvisation, pantomime, pointe, props use, floorwork, raked stage work

MODELING - FREELANCE

ART + DANCE MODEL // NATIONALLY // 2008 - 2019

Summary

- Specialized in tasteful art nude poses showcasing professional dance training
- Independently, with no agent, vetted 75+ photographers over an 11-year period
- Self-asserted value in terms of fair compensation for my time and skills
- Clear communication of boundaries in shooting styles before and during shoot

Shoots (Selected)

Ajai Bharadwaj	Boston, MA	2019
Cyrus Krane Boudoir Photography	NYC, NY	2019
Apertura Photography	NYC, NY	2017
Ron Compton	Avon, CT	2017
Kevin Weinert	Mojave Desert, CA	2017
Memorable Image Photography	Miami, FL	2017
Rod Brayman	NYC, NY	2016
Jasper Johal	Los Angeles, CA	2015
Geoffrey Badner	Cape Cod, MA	2015, 2016, 2017
Gershon Kreimer	Los Angeles, CA	2014, 2017, 2019
Andrew Segreti	Brooklyn, NY	2014, 2015, 2016
Wolf189 Photography	Las Vegas, NV	2013
Kent Miller	NYC, NY	2012, 2014
Gregory Holmgren	NYC, NY	2012
Joe Lambie	Los Angeles, CA	2008, 2015, 2018

FORMAL EDUCATION

2008 B.F.A. *cum laude*, Conservatory of Dance, State University of New York, Purchase College // Purchase, NY

- Studied dance composition under Kazuko Hirabayashi (Martha Graham Company, Juilliard faculty)
- Senior Project: Jaw Grind – work for 8 dancers
Repertory solo choreographed by Andrea Miller of Gallim Dance

Certificate in Arts Management, State University of New York, Purchase College // Purchase, NY

INTIMACY CERTIFICATION + TRAINING COMPLETED TO DATE

IDC PROFESSIONALS' INTIMACY COORDINATOR CERTIFICATION PATHWAY – Certification Issued July 2023 and renewed July 2025

Highly selective program comprised of training and mentorship under industry pioneers & leaders
One of only 7 training programs selected for [accreditation](#) under SAG-AFTRA

Level 4 – Intimacy Coordination Specialization	On-the-job mentorship with Alicia Rodis	2022-2023
Level 3 – Intimacy Coordination Specialization	Alicia Rodis & Claire Warden	2022
Level 2 – Foundations of Intimacy	Claire Warden & Sasha Smith	2021
Level 1 – Foundations of Intimacy	Sasha Smith & Sarah Lozoff	2020

OTHER RELEVANT TRAINING

Working with Minors for ICs	Intimacy Professionals Association	2024
Choreographing K!nk Workshop	National Society of Intimacy Professionals	2022
TIE Best Practices Workshop	Theatrical Intimacy Education	2021
Foundations in Race, Intimacy & Consent	Theatrical Intimacy Education	2021
Intimacy Coordination	Theatrical Intimacy Education	2021
Theatrical Studio Techniques, Casting & Policy	Theatrical Intimacy Education	2021
Modesty Garments, Barriers & Masking	Theatrical Intimacy Education	2021
Intimacy in Opera	IDC (Webinar)	2021
Talking About the Body: Utilizing Language to Affirm and Empower	IDC (Webinar)	2020

PROFESSIONAL AFFILIATIONS

[SAG-AFTRA Registry of Qualified Intimacy Coordinators](#) with 60+ on-set days

SAG-AFTRA Member (as of April 2026)

IDC Professionals – community of Certified Intimacy Coordinators

the CURRENT SESSIONS (Founding Choreographer & Curator, 2011-2016) – NYC, NY

WHITE WAVE Dance (Curator, 2016-2020) – NYC, NY

Dance Artists National Collective / DANC (Letter of Agreement Task Force, 2021) – virtual

- Helping establish language for nudity and intimacy agreements for template professional dance contracts

ADVOCACY TRAINING COMPLETED TO DATE

Anti-Sexual Harassment Training	NYC Human Rights Commission	2023
Conflict Resolution Skills	UCI Continuing Ed (Coursera)	2023
Bystander Intervention	Brooklyn Public Library	2022
“Make it About Race: An Intersectional Approach To Teaching Consent”	Nadine Thornhill	2021
Building Racial Equity	Race Forward	2021
Mental Health First Aid (Certified)	Mental Health First Aid USA	2021
Ally/Advocate Training Camp, 15 hours	Transgender Training Institute	2021
Gender Inclusion in Feminist Language Workshop	Transgender Training Institute	2021
Trauma-Informed Practices Workshop	Theatrical Intimacy Education	2021
Bystander Intervention for the AAPI Community	Right to Be (fka Hollaback!)	2021
Understanding Trauma Through the Lens of Polyvagal Theory	Collective Trauma Summit Stephen W. Porges	2020
At the Intersection of Racism, Trauma, Mindfulness + Leadership	Collective Trauma Summit Ruth King	2020

Total Hours of Intimacy Training to Date: 150+

< References available upon request >

